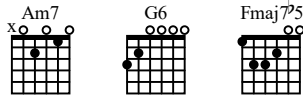


WELL I WONDER

As recorded by The Smiths
(From the 1985 Album MEAT IS MURDER)

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Words by
Music by



A Intro

Moderately ♩ = 126
Am7

Fmaj7+11

1

Gtrs I, II *p*

Gtr III *f*

sl.

5

Am7 Fadd9

sl.

Am7 G6 Am7 Fadd9

9

T
A
B

3 3 3 3 2 3 3 3 2 3 0 0 0 0 3 2 2 3 0 3

sl.

B 1st Verse

C11 Cadd9 C11 Cadd9 C11 Cadd9 Em Em7

13

T
A
B

Am7 A7sus2 Am7 A7sus2 F Fmaj7 G6 Fmaj7 G6

17

T
A
B

C 1st Chorus

Dm7 Fmaj7 Fmaj7^{b5} G6 Fmaj7 G6

21

T
A
B

D Interlude

Am7

Fadd9

Gtr III

sl.

E 2nd Chorus

C11 Cadd9 Em Em7 Am+5 Am Fmaj7 G6

29

T A B

T A B

Dm7 Fmaj7 Fmaj7^b5 G6 Fmaj7 G6

33

T A B

T A B

let ring

T A B

41

Dm7 Fmaj7 Fmaj7^{b5} G6 Fmaj7 G6

let ring

sl. sl.

Dm7 Fmaj7 Fmaj7^{b5} G6 Fmaj7 G6

45

T
A
B

let ring

T
A
B

sl.

F Interlude

Am7 Fadd9

49

P.M.-1 P.M.-1 P.M.-----1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.

sl.

Am7 G6 Am7 Fadd9

53

G 3rd Chorus

C11 Cadd9 Em Em7 Am+5 Am Fmaj7 G6

57

61

Dm7 Fmaj7 Fmaj7^{b5} G6 Fmaj7 G6

T A B

65

Dm7 Fmaj7 Fmaj7^{b5} G6 Fmaj7 G6

T A B

[H] Interlude

69

Am7 Fmaj7^{b5}

T A B

Gtr III *mf*

P.M.-1 P.M.-1 P.M.-----1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.

T A B

sl.

73

Am7 Fadd9

T A B

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom). The guitar part features a melody line with a treble clef and a key signature of one flat (B-flat). The piano part features a melody line with a treble clef and a key signature of one flat (B-flat). The score is divided into two systems. The first system includes a guitar part with a treble clef and a key signature of one flat (B-flat), and a piano part with a treble clef and a key signature of one flat (B-flat). The second system includes a guitar part with a treble clef and a key signature of one flat (B-flat), and a piano part with a treble clef and a key signature of one flat (B-flat). The guitar part includes a melody line with a treble clef and a key signature of one flat (B-flat). The piano part includes a melody line with a treble clef and a key signature of one flat (B-flat). The score is divided into two systems. The first system includes a guitar part with a treble clef and a key signature of one flat (B-flat), and a piano part with a treble clef and a key signature of one flat (B-flat). The second system includes a guitar part with a treble clef and a key signature of one flat (B-flat), and a piano part with a treble clef and a key signature of one flat (B-flat).

I Outro

81

Gtr I, II

Am7 G6 Am7 G6 Fmaj7/5 G6 Fmaj7/5 G6

Gtr III

P.M.-1 P.M.-1 P.M.-----1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.

T

A

B

sl.

Gtr IV *f*

let ring

T

A

B

Am7 G6 Am7 G6 Fmaj7^{b5}

1

P.M. -| P.M. -| P.M. -----| P.M. -| P.M.

T

A

B 3 3 3 3 2 *sl.* 3 3 3 2 3 (3)

let ring -----|

T

A 10 9 8 9 10 8 9 10 0 5 5 5 0 5 5 0 2 (2)

B